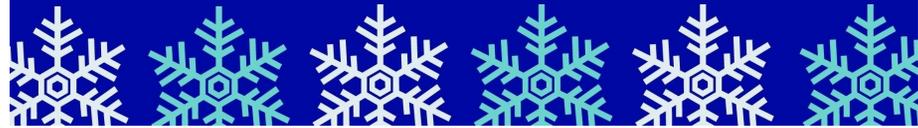


Happy Holidays from Boitsov Classical Ballet!

We will be closed from Tuesday, December
22, 2020 to Sunday, January 3, 2021



Give the gift of discipline, grace and coordination
through the creative art of classical ballet training.
A Trial Class Gift Certificate is \$25.00.

*\$25 Gift Certificate
for a Trial Class*

Boitsov Classical Ballet
6102 S Archer Ave, Chicago
(312) 663-0844
www.boitsovballet.com

Boitsov Classical Ballet

Open Class Test

Pre Ballet A

Open 1

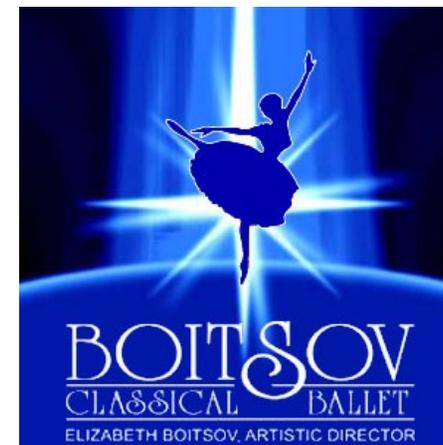
Open 1-A

Open 2

Open 6

Second Grade

December 10, 12, 14, 2020



The Tradition of the Open Class Test

Welcome to the 79th Bi-Annual Open Class Test. In the tradition of the Professional Curriculum offered at Boitsov Classical Ballet since 1980, every student participates in two Open Class Tests per year.

The Open Class Test is an opportunity for students to be evaluated on their progress in the Classical Ballet curriculum.

Although the Open Class Test is not a performance, but an observed class, students benefit by getting their first exposure of what it is like to perform in front of an audience.

Parents and special guests get a chance to observe students during the Open Class Test to see how they have improved in their educational progress over the semester.

Evaluation Criteria

Ballet lessons are carefully designed for the requirements of each level - the Class Division. Each student is evaluated across the 7 segments listed below. Each segment will differ based on the stages of learning. Additional subjects are added at the appropriate time such as pointe class, variations (solos) from classical ballet such as Swan Lake, Giselle, etc., as well as character dance, modern style, contemporary style, history of music, history of ballet, theater performance and acting.

Evaluation Segments:

- I. BALLETT: Learning each ballet exercise using the Russian Vaganova Technique, and the name of the movement in French.
- II. STRETCHING: Recognizing the structure of one's own body, learning about each muscle, developing the flexibility needed for Russian Classical Ballet and other dance styles.
- III. RHYTHMIC: Recognizing musical notes, learning musical terms, learning about music structure, learning to listen to music and develop musicality - how dancers hear, interpret, and dance to music.
- IV. SPACING: Developing comfort and freedom of one's own dance space and in relation to others in the studio space and on stage.
- V. DANCE STEPS: Learning and perfecting single steps from different dance styles - polka, gallop, skipping, etc.
- VI. CREATIVE GAMES: Developing the freedom of performance improvisation and creativity of each student.
- VII. STAGE PRACTICE: Development of performance personality and artistry by participating in the Open Class Test with the presence of an audience, in the ballet studio twice per year, as well as productions on stage.